



GREEN LANTERN

EMPIRE OF *BLOOD*

ADAMS
XERMÁNICO
NAHUEL PAN
FAJARDO, JR.



13+
TEEN

DAWN OF
DC

XER
MAN
ICO

ALSO FEATURING
**HOUSE OF
BRAINIAC**

TIE-IN STORY:
**GUY'S BOGUS
LOBO ADVENTURE
PART TWO**

ADAMS - MAGUIRE - CHEETHAM



DAWN OF
DC



**FALLEN
GRAYSON**

PART 1 of 5

**WHAT STARTED WITH A LEAP
INTO THE LIGHT...ENDS WITH
A FALL INTO DARKNESS**

**TOM
TAYLOR
AND
BRUNO
REDONDO**

**CONCLUDE THEIR
AWARD-WINNING RUN
BEGINNING IN *NIGHTWING* #114**

MAY



ZAMARON.

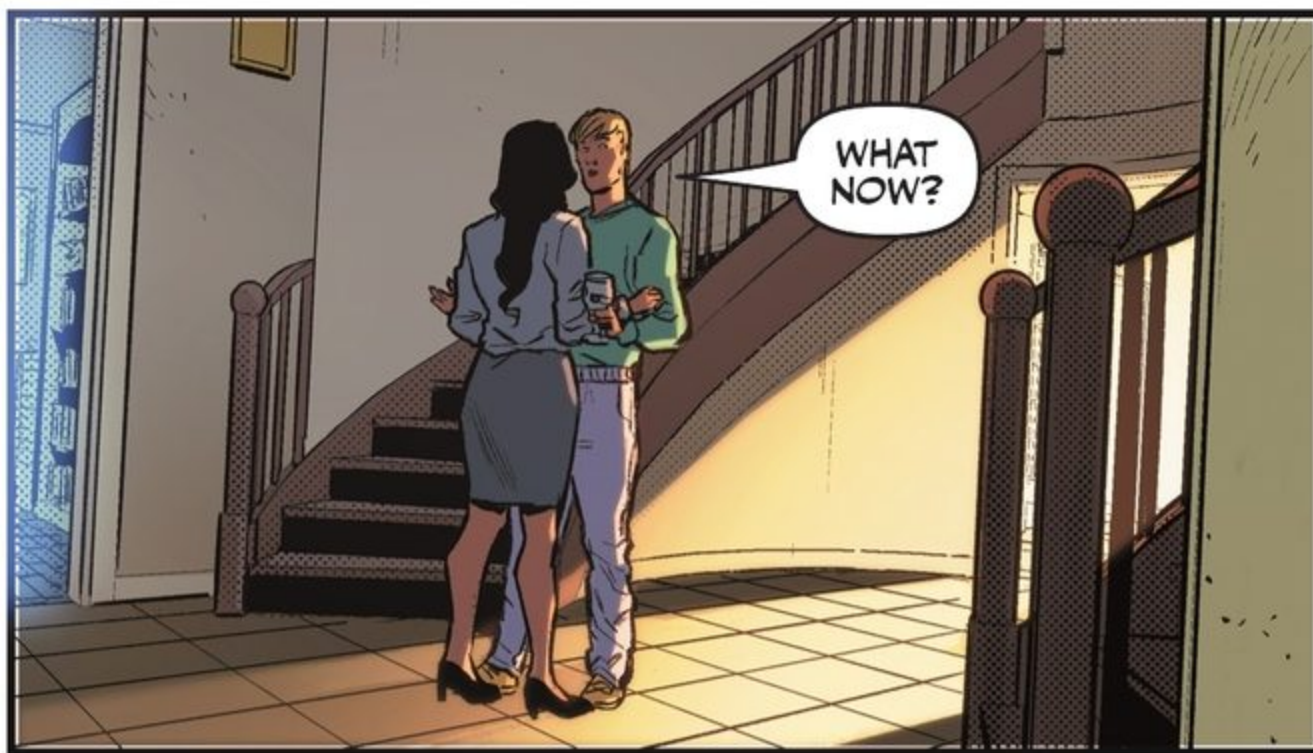


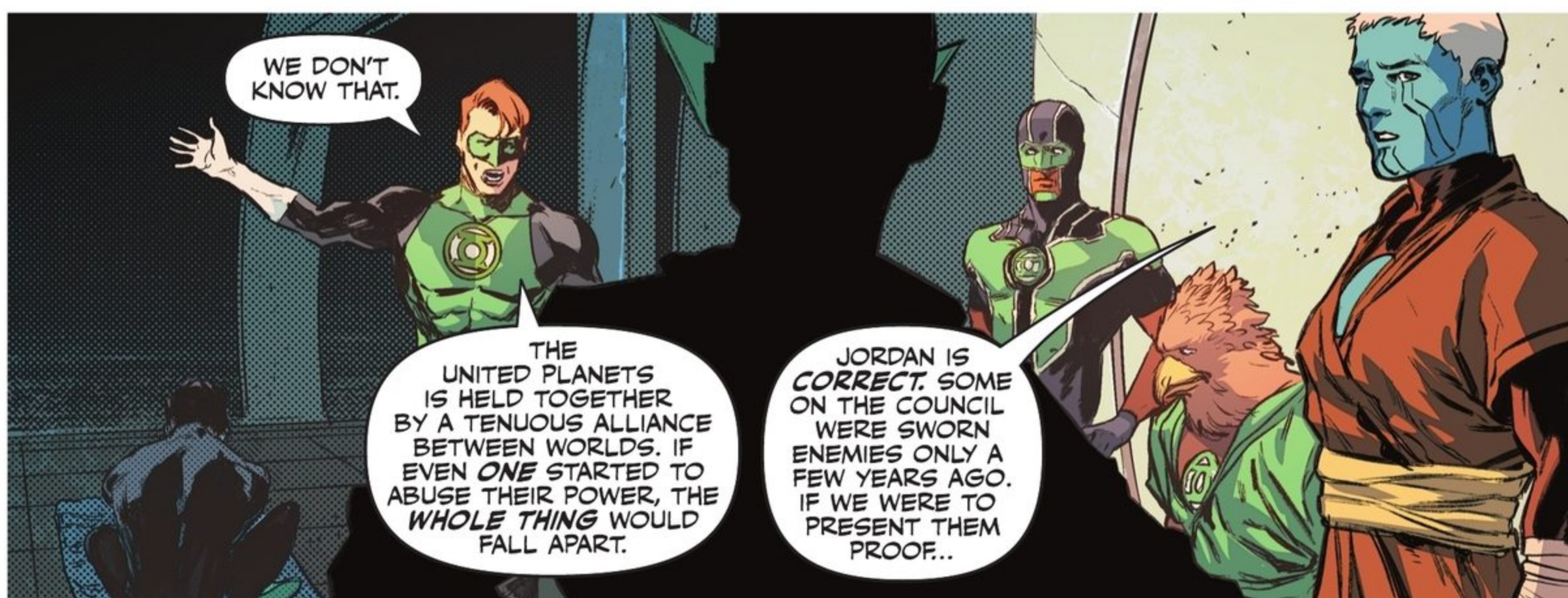
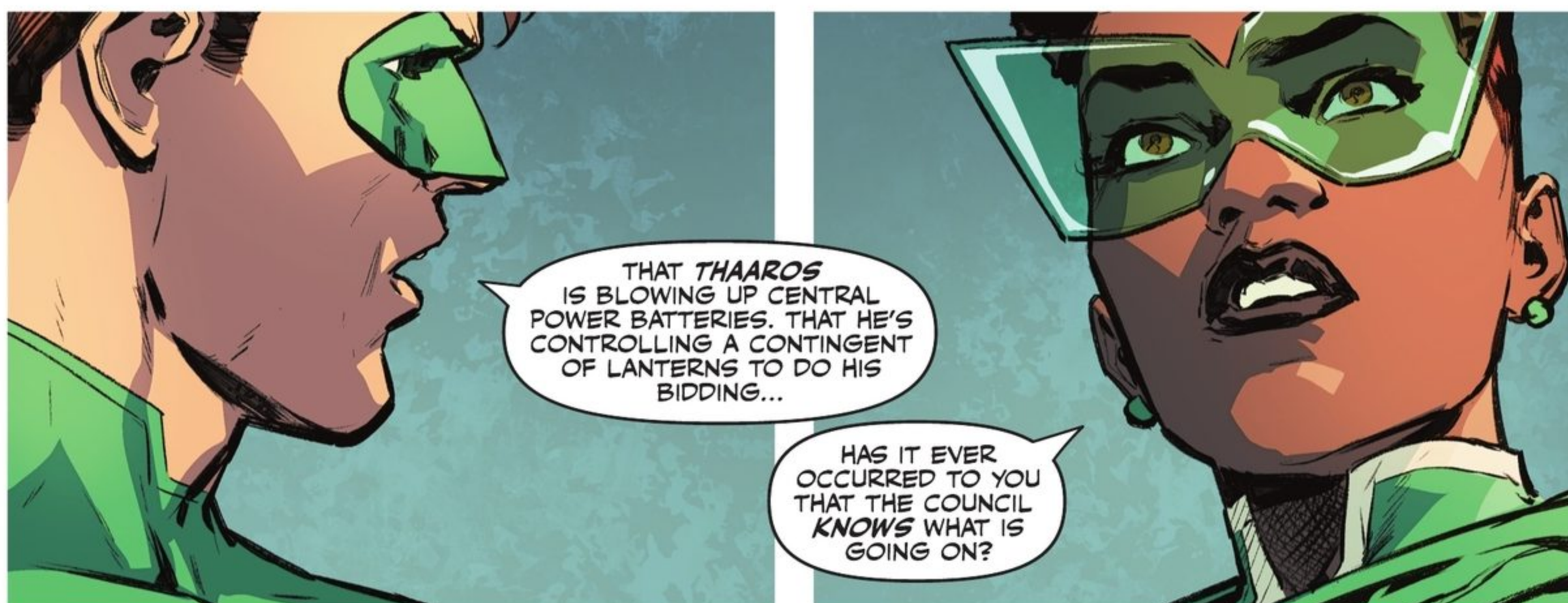


VEGAS, BABY, VEGAS

WRITER: JEREMY ADAMS ARTISTS: XERMÁNICO AND AMANCAY NAHUEL PAN
COLORIST: ROMULO FAJARDO JR. LETTERER: DAVE SHARPE COVER ARTIST: XERMÁNICO
VARIANT COVER ARTISTS: EVAN "DOC" SHANER, IAN CHURCHILL, DAVE JOHNSON
ASSISTANT EDITOR: JILLIAN GRANT EDITOR: PAUL KAMINSKI
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.









I WAS LOYAL TO THAAROS, BUT HE THREW ME AWAY THE MINUTE I FAILED HIM.

I WAS IN THE ROOM WHEN HE GAVE ORDERS TO **DESTROY POWER BATTERIES**, WHEN HE TOLD US TO **ELIMINATE LOOSE ENDS**.

I CAN GIVE YOU DATES, PLANETS, ACCOMPLICES.



ALL WE HAVE TO DO IS GET INTO THE COUNCIL CHAMBERS.

IS THAT ALL?



IT'S SPLINTERED... THE **SPECTRUM**... THERE'S NO FOCUS...

KYLE?



KYLE, WE HAVE TO TAKE CARE OF SOMETHING. ARE YOU GOING TO BE ALL RIGHT HERE?

HAL! I DON'T... IT'S ALL SO... YEAH... I'LL BE FINE. I'LL STAY OUT OF THE WAY...



SALAAK WILL STAY HERE WITH HIM. WE'LL FIND A WAY TO HELP HIM AFTER THIS IS OVER.

YEAH... SURE...



ALL RIGHT, LANTERNS. LET'S MAKE SOME NOISE...



THEN

HEY, CAROL,
YOU WANT TO
HOP ON? I CAN
GIVE YOU A RIDE
HOME...

NO THANKS.
I'M WAITING FOR
SOMEONE.

I HOPE
YOU'RE NOT
WAITING FOR
HAL.

HE GOT
BUSTED AGAIN
FOR TALKING BACK
TO MR. FENDERSON.
HE'S GOING TO BE
STUCK IN THE
PRINCIPAL'S OFFICE
FOR A WHILE.



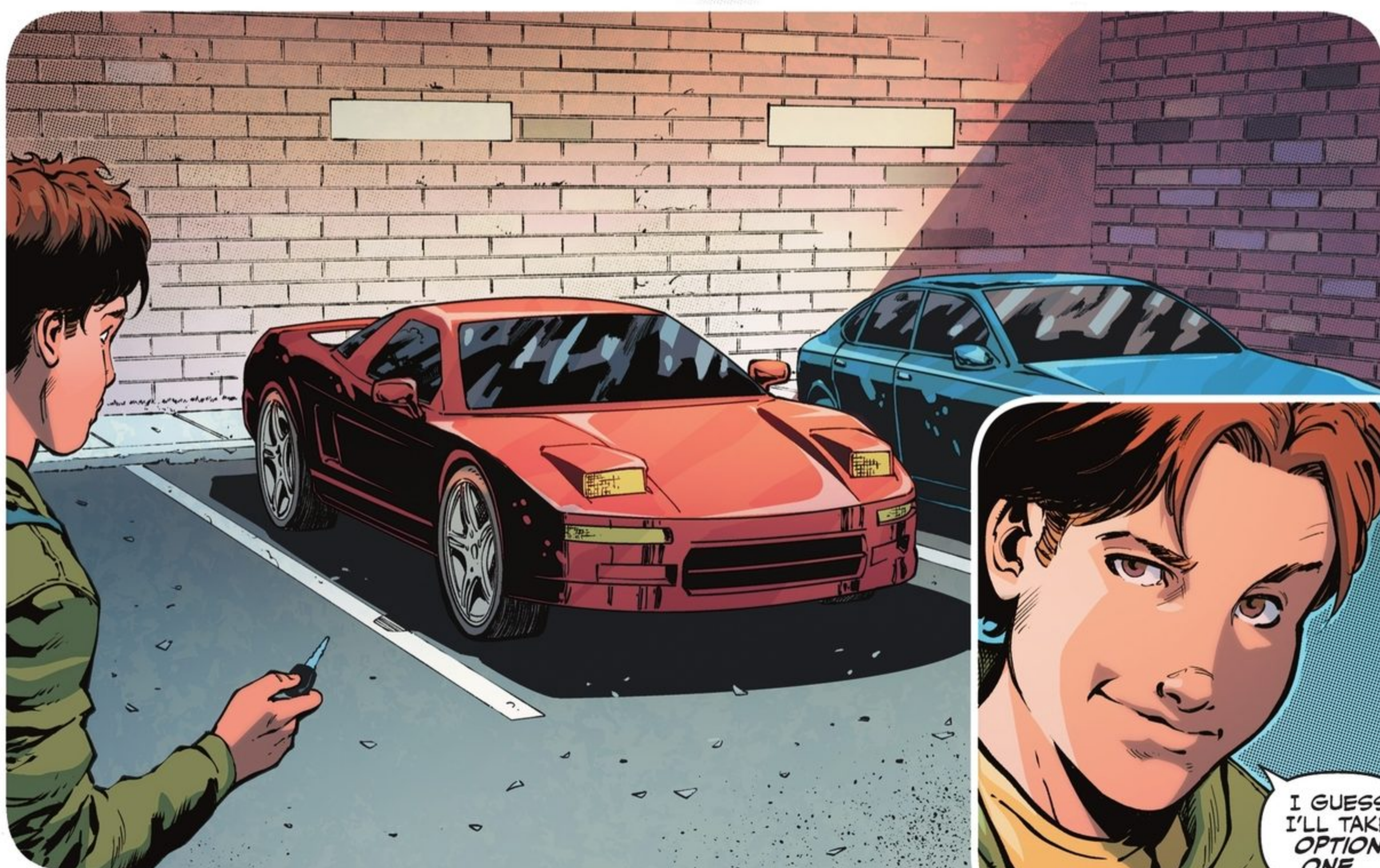
I DON'T KNOW
WHAT YOU SEE IN THAT
KID, CAROL, BUT HAL IS
A DEAD END. HE'S NEVER
GOING TO BE THERE
WHEN YOU NEED HIM. ME
ON THE OTHER
HAND...

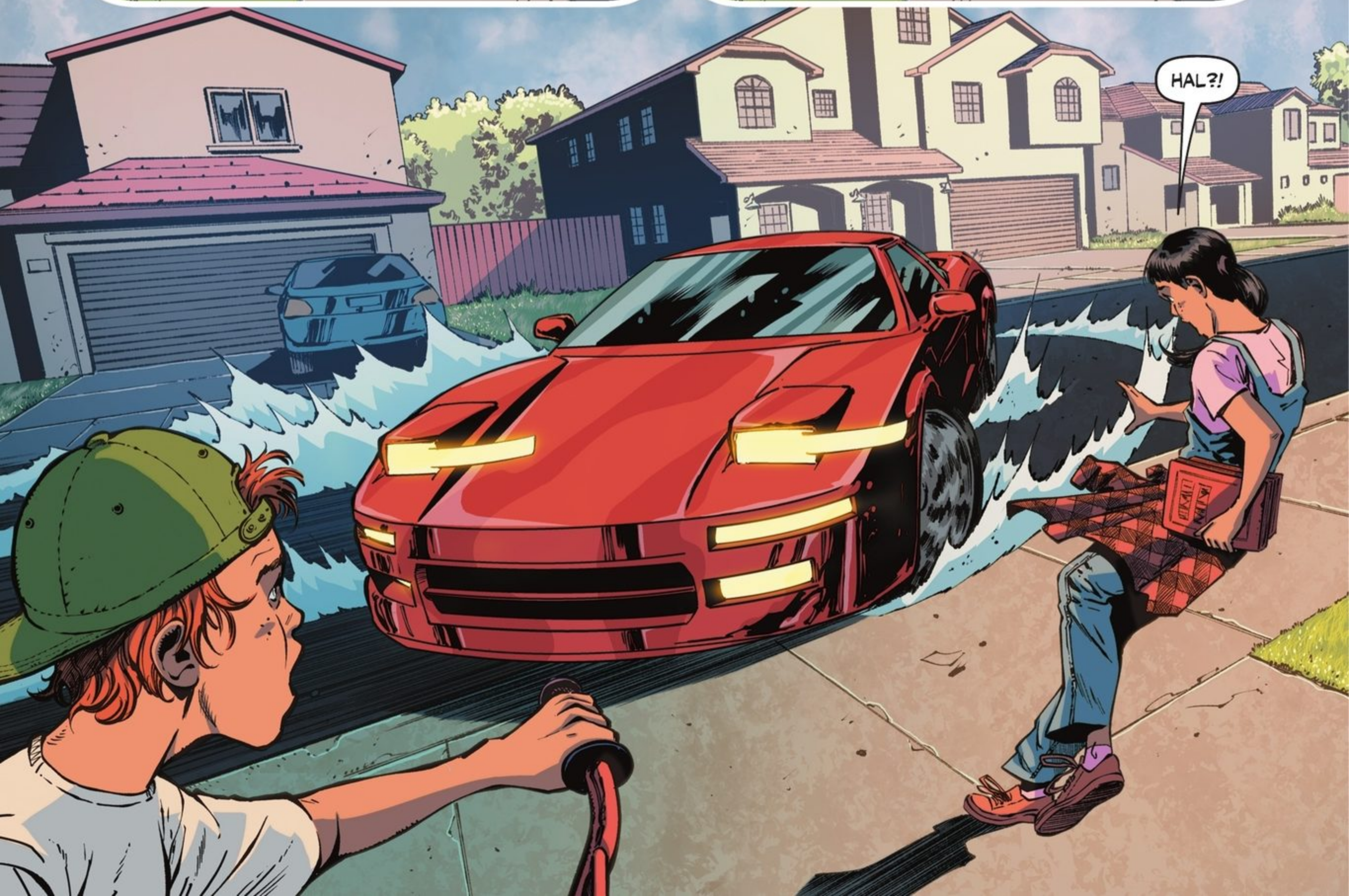


I KNOW
IT'S BEEN TOUGH
FOR YOUR MOM
LATELY, BUT THAT'S
NO EXCUSE. YOU
DON'T GET TO
TALK BACK TO
TEACHERS.











Now. OA--THE GREAT HALL.

AND ANOTHER
PLANET HAS DECIDED TO
ENTERTAIN OUR OFFER
OF ALLIANCE...

THE COMMITTEE IS
IMPRESSED WITH YOUR
ABILITY TO *PERSUADE*,
LORD PREMIER
THAAROS.

IT SEEMS
THE UNITED PLANETS
IS *EXCEEDING* EVEN
WHAT *WE* THOUGHT
WAS POSSIBLE AT THE
ONSET OF THIS
ENDEAVOR.

BOOM!

KNOCK,
KNOCK.



WHAT IS THE MEANING OF THIS?!



NO... NOT YET...

PSHH!



MY NAME IS HAL JORDAN. FORMER GREEN LANTERN OF SECTOR 2814.

IT SEEMS **CURRENT** LANTERN AS WELL...



THAT'S A LONGER STORY.

I'M HERE BECAUSE THE **UNITED PLANETS** IS BEING **USED**...



FOR THE PAST SEVERAL MONTHS, **LORD PREMIER THAA'ROS** HAS DIRECTED SEVERAL LANTERNS TO DESTROY CENTRAL POWER BATTERIES THROUGHOUT THE UNIVERSE.

PREPOSTEROUS!

HOW DO WE KNOW THIS IS TRUE?





OH...**LANTERN MULLEIN**...HAVEN'T YOU FIGURED IT OUT YET?

WE **LET** YOU "SAVE" **LANTERN JORDAN**.

WE **LET** YOU FREE ONE OF MY MOST **TRUSTED** LANTERNS...

WE NEEDED TO MAKE SURE THE **VERMIN** HIDING IN THE DARKNESS OF **OA** WERE BROUGHT INTO THE LIGHT. AND WHAT BETTER WAY TO DO THAT THAN TO SET THE STAGE FOR **HUMAN ARROGANCE** TO PERFORM?



"EVEN NOW, WE'VE TAKEN YOUR FELLOW **TERRORISTS** CAPTIVE."

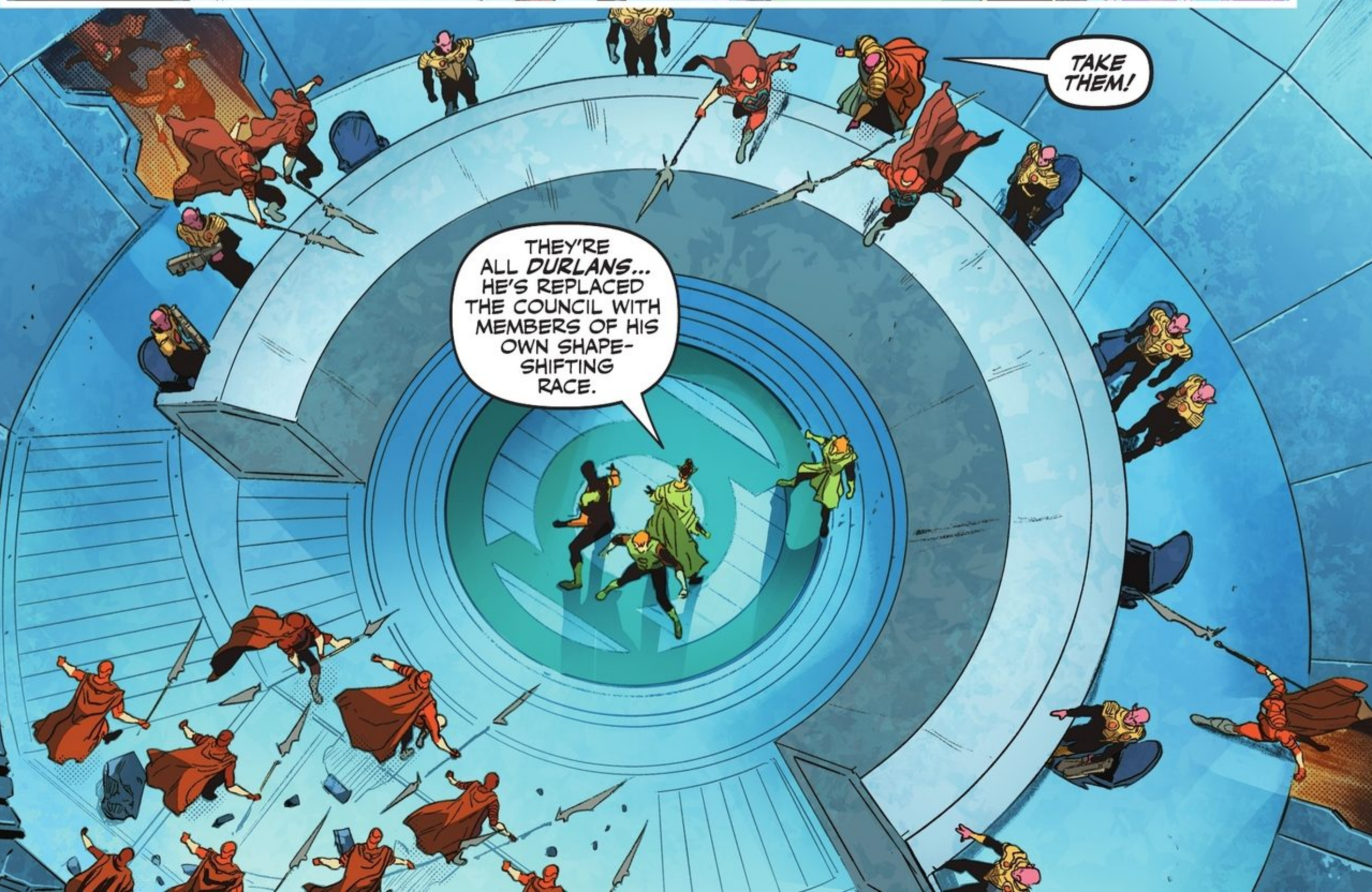


THE **UNSEEING** KNEW YOU WOULD COME... AND NOW WE CAN FINISH THIS PITIFUL RESISTANCE BEFORE IT HAS EVEN STARTED.

YOU'RE ALL GOING TO STAND THERE AND LET HIM GET AWAY WITH THIS?



OF COURSE THEY WILL...THAT'S WHAT **FAMILY** DOES...



TAKE THEM!

THEY'RE ALL **DURLANS**... HE'S REPLACED THE COUNCIL WITH MEMBERS OF HIS OWN **SHAPE-SHIFTING** RACE.



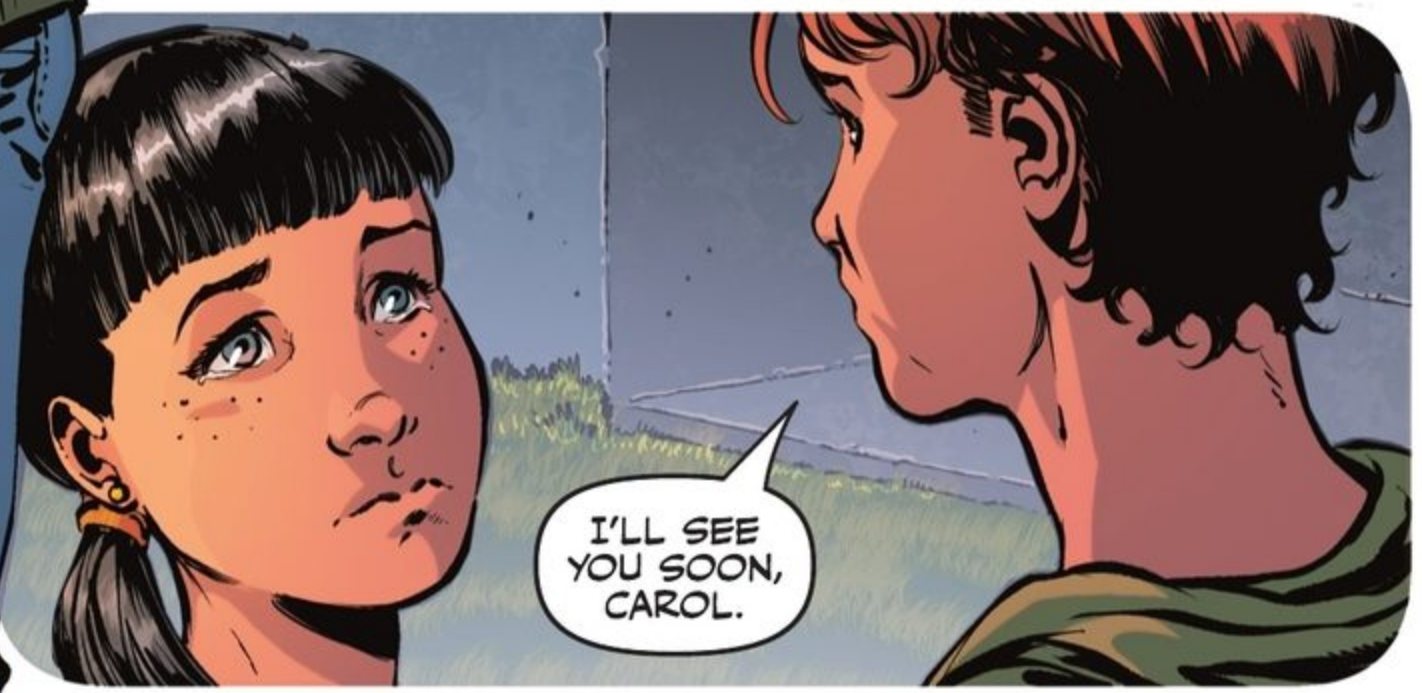
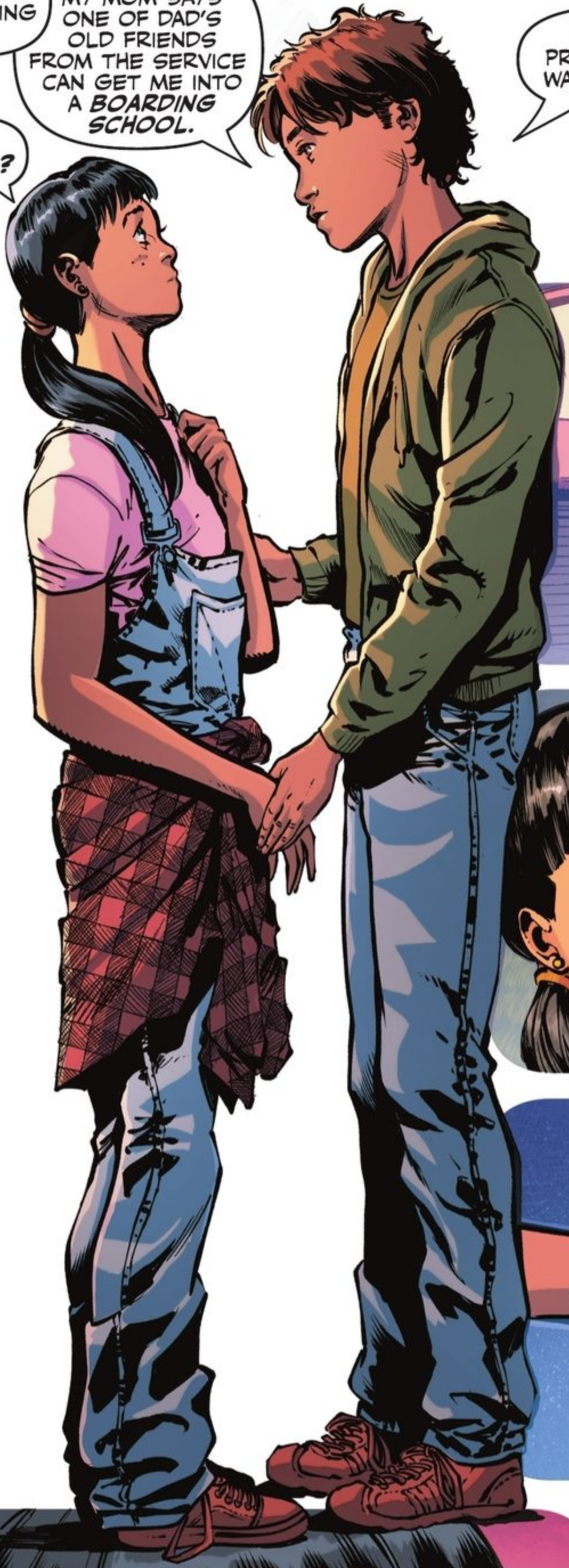
HAL... WHAT AREN'T YOU TELLING ME?

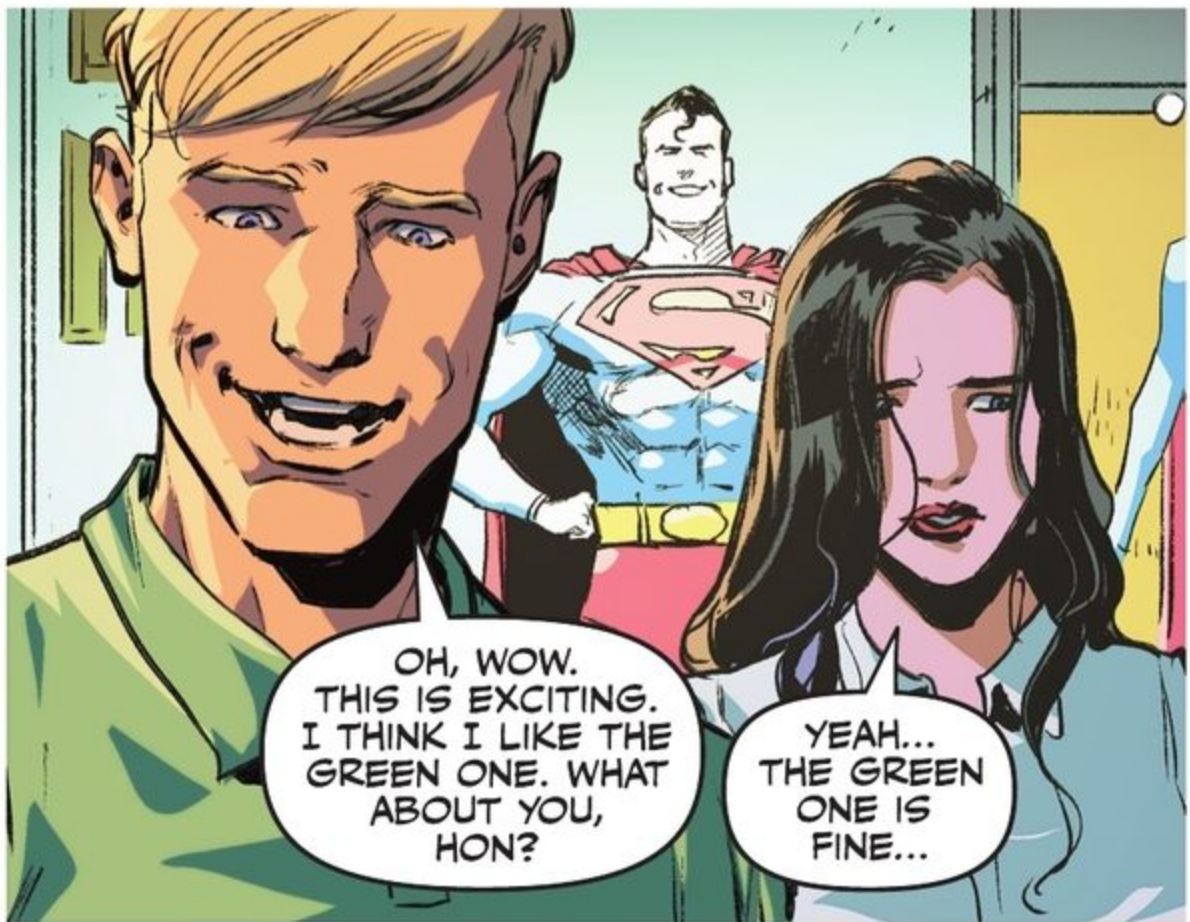
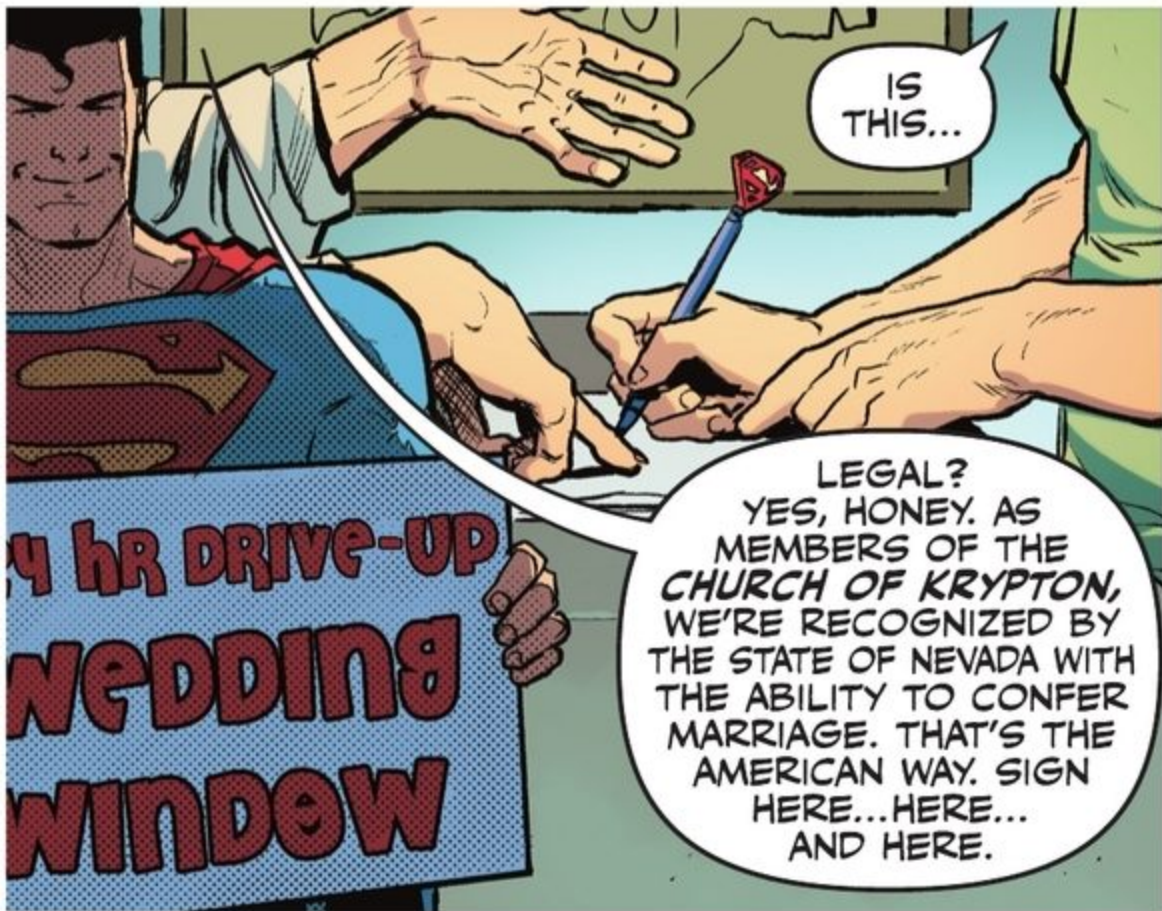
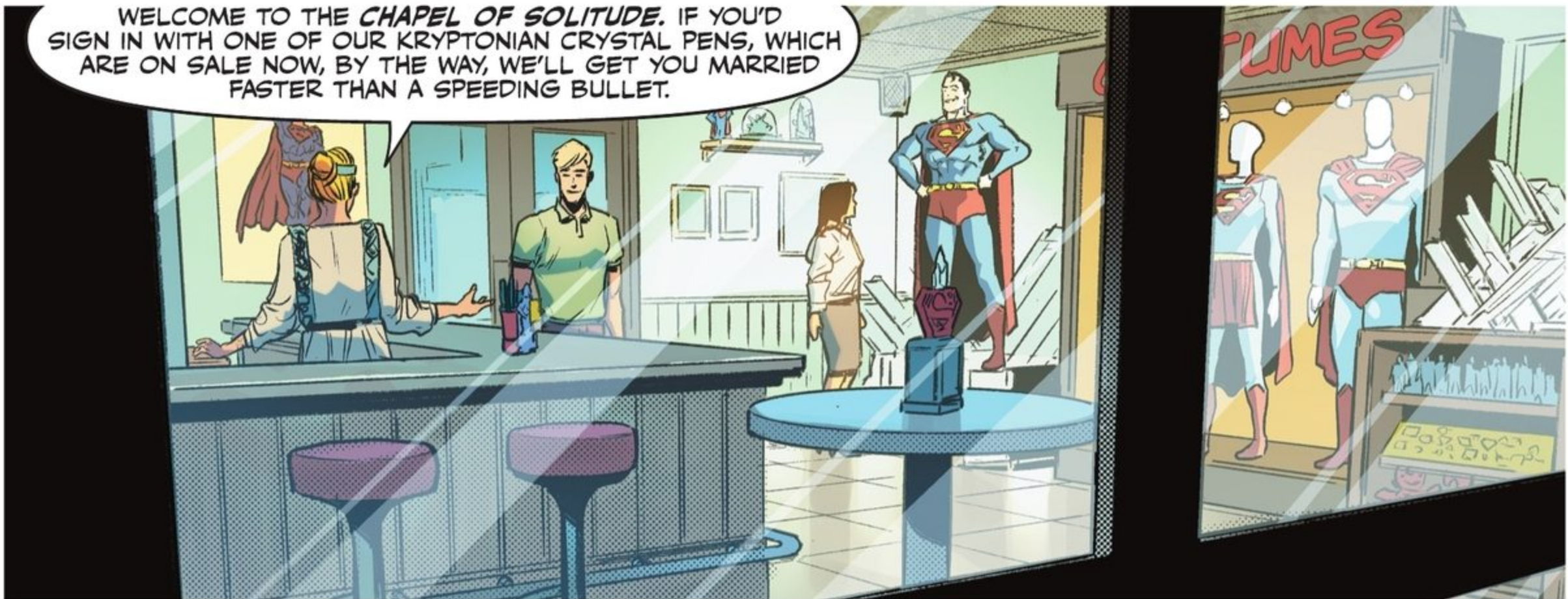
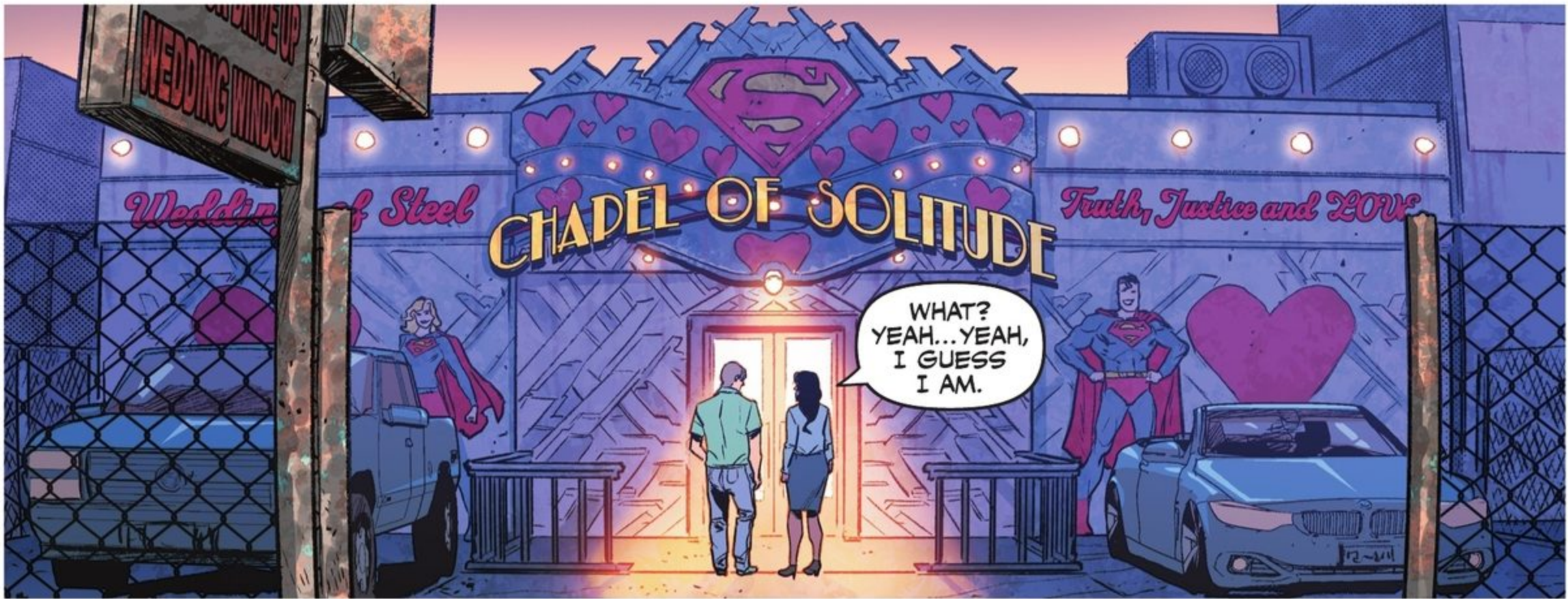
YOU'RE LEAVING?

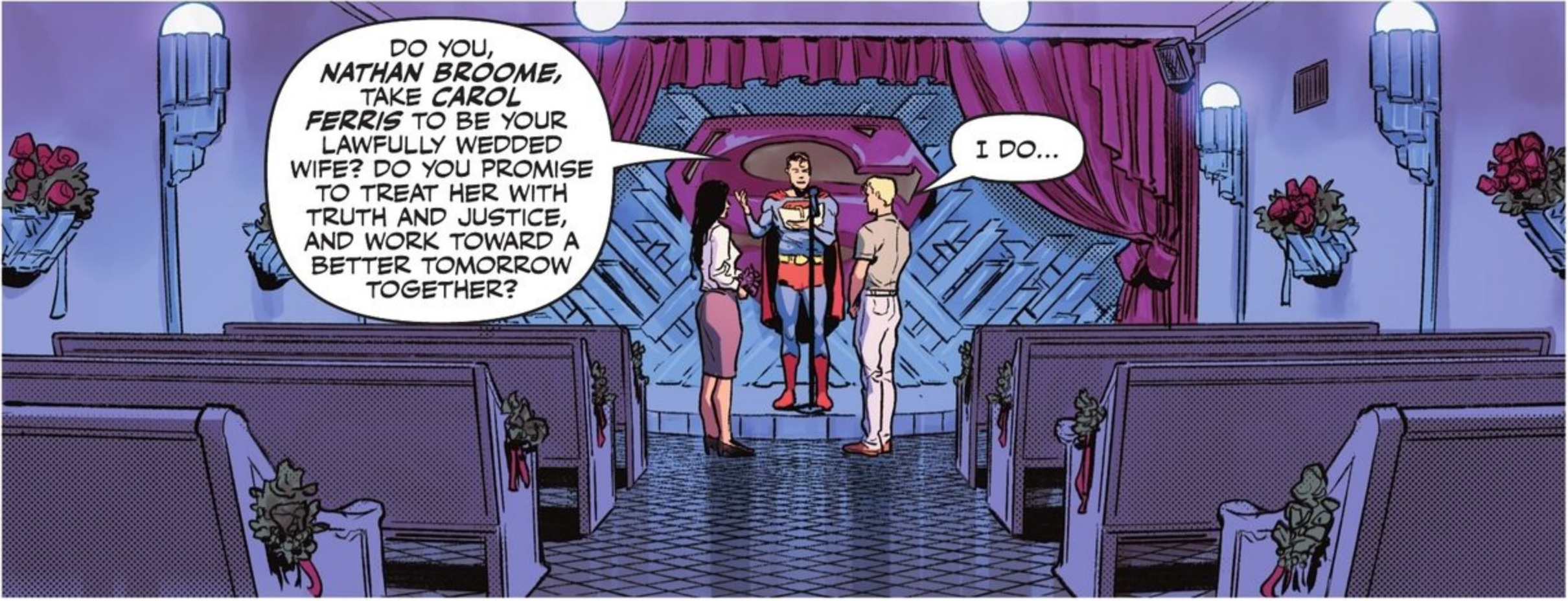
SIGH... MY MOM SAYS ONE OF DAD'S OLD FRIENDS FROM THE SERVICE CAN GET ME INTO A BOARDING SCHOOL.

I GUESS OUR PRINCIPAL DOESN'T WANT ME AROUND.

GO FIGURE...



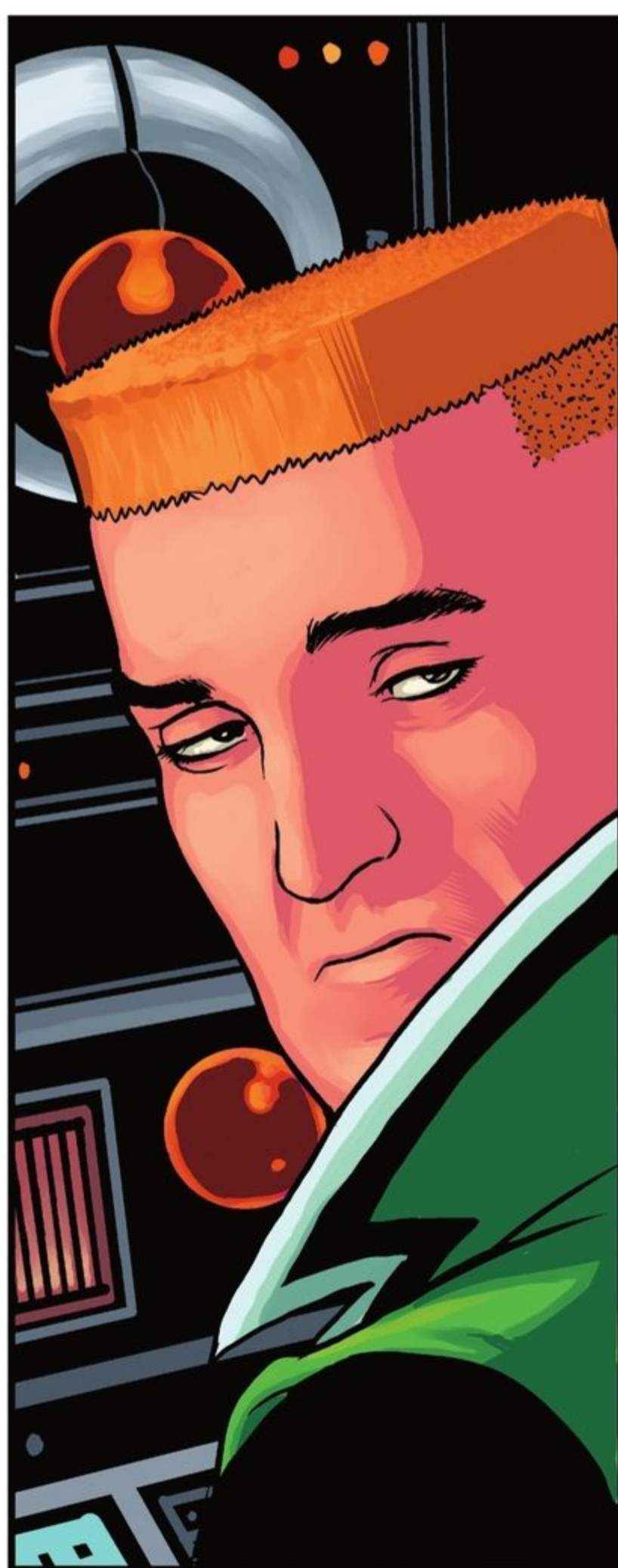
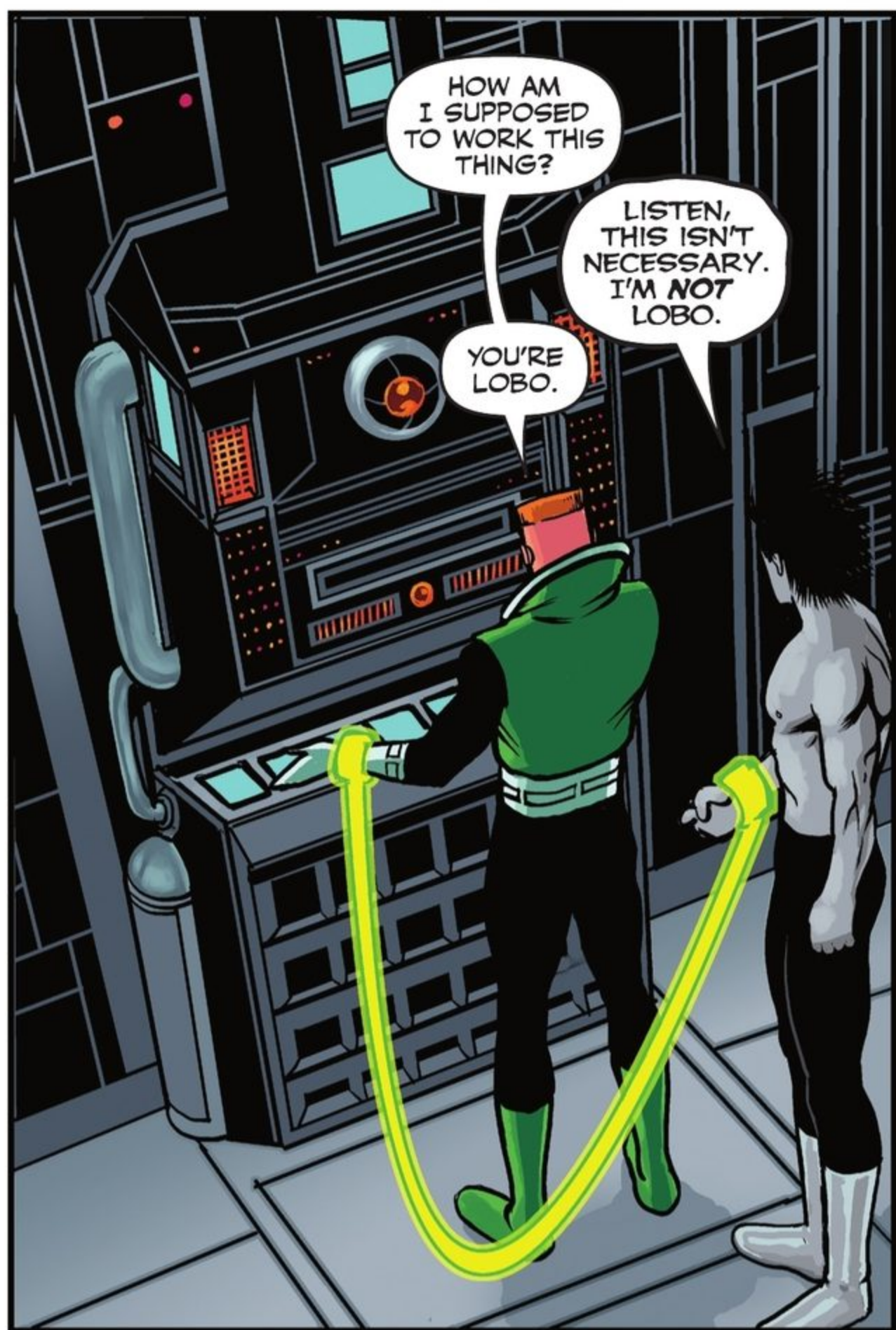


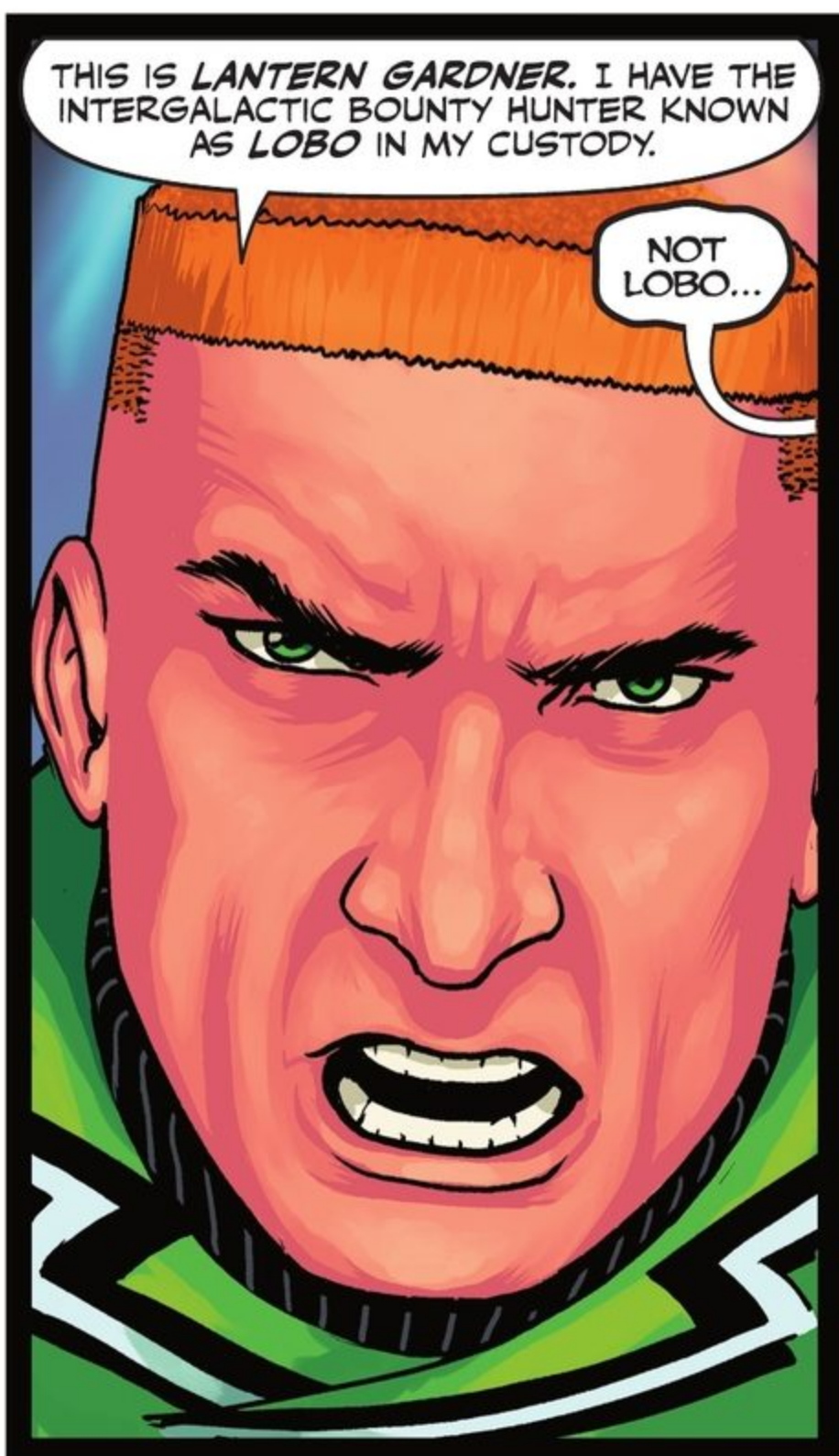
















WHERE ARE THEY? **BOLPHUNGA THE UNRELENTING** IS HERE TO COLLECT A PAYDAY!

GUY GARDNER! IF YOU HAND OVER LOBO NOW, I'LL ONLY KILL YOU A LITTLE BIT!

YOU KNOW THIS... THING?

YEAH. SMART AS A PILE OF KLABARIAN CRYSTALS.



YOU'LL HAVE TO WAIT IN LINE, AS THIS BOUNTY IS MINE!

CRASH!



I'M AFRAID I AM THE **ONLY ONE** PROCURING THIS BOUNTY TODAY!

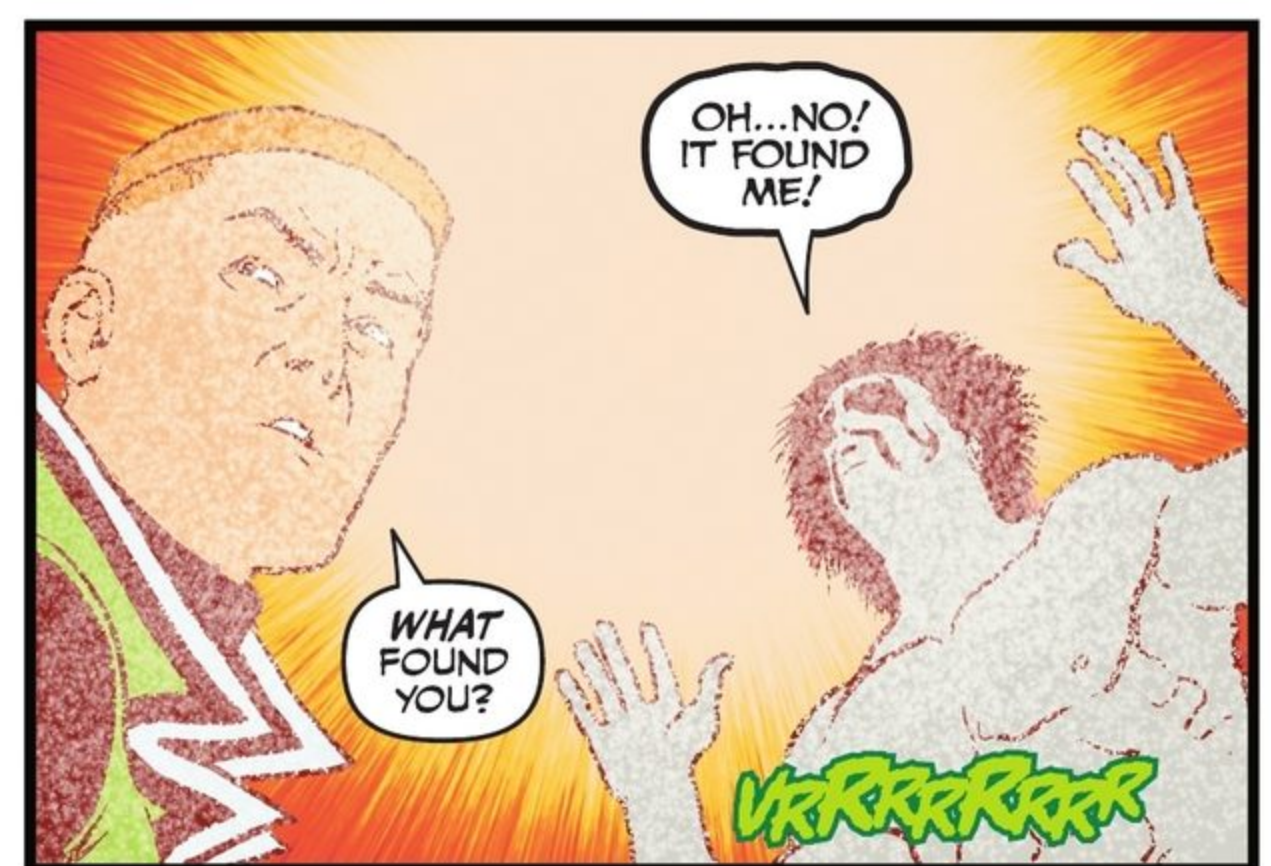
BLAM!



I'M OBVIOUSLY GOING TO WIN THIS FIGHT, SO WHY EVEN TRY?

IT'S MY **RIGHT!** AS FLICKER'S COUSIN, TORCHY, I HAVE MANY DEBTS THAT MUST BE PAID!

BOLPHUNGA WAS HERE FIRST!





BRAINIAC!

**GUY'S
BOGUS *LOBO*
ADVENTURE
PART TWO
MISTAKES
WERE MADE**

WRITER: JEREMY ADAMS
ARTIST: KEVIN MAGUIRE
COLORIST: ROSEMARY CHEETHAM
LETTERER: DAVE SHARPE
ASSISTANT EDITOR: JILLIAN GRANT
EDITOR: PAUL KAMINSKI

**NEXT:
BOTTLED
UP!**

DC Comics Presents

RAMONA & ME

Brittany Holzherr Writer June Brigman Penciller Roy Richardson Inker Trish Mulvihill Colorist Janice Chiang Letterer

ONE OF THE BEST THINGS ABOUT WORKING IN COMICS IS DISCOVERING ASPECTS OF ITS HISTORY YOU NEVER KNEW BEFORE. SOME PEOPLE SAY WOMEN ARE FINALLY MAKING THEIR PRESENCE KNOWN, BUT THEY COULDN'T BE MORE WRONG. WOMEN HAVE *ALWAYS* BEEN IN COMICS-- YOU JUST NEEDED TO KNOW WHERE TO LOOK.

BACK IN 2017, OUR EDITOR-IN-CHIEF, MARIE JAVINS, FOUND HERSELF AT BALTIMORE COMIC-CON IN THE PRESENCE OF THE LEGENDARY *RAMONA FRADON*, WHO WAS DELIGHTING CROWDS OF FANS WITH HER COMMISSIONS.



RAMONA WAS JUST ABOUT TO TURN 91 AND HADN'T LOST A STEP IN HER ART. MARIE AND I IMMEDIATELY AGREED THAT RAMONA SHOULD BE WORKING AT DC AGAIN. AN EMAIL LED TO A PHONE CALL AND THE REST WAS HISTORY.



ALWAYS PROMPT BUT HER OWN WORST CRITIC, RAMONA CONSISTENTLY APOLOGIZED FOR HER "LAZINESS" EVEN AS SHE WOULD IMMEDIATELY TURN IN SKETCHES FOR REVIEW ALONG WITH A HILARIOUS POLITICAL CARTOON. I COULDN'T HELP BUT RUN THE ART AROUND THE OFFICE AND SHARE IN LAUGHS WITH MY COWORKERS AS WE MARVELED AT HER TALENT.



COVID CAME AND TURNED THE WORLD AND COMICS UPSIDE DOWN. AS MUCH AS THE PANDEMIC TORE US APART, IT ALSO BROUGHT SOME OF US CLOSER, SERVING AS A REMINDER OF HOW IMPORTANT COMPANIONSHIP IS.



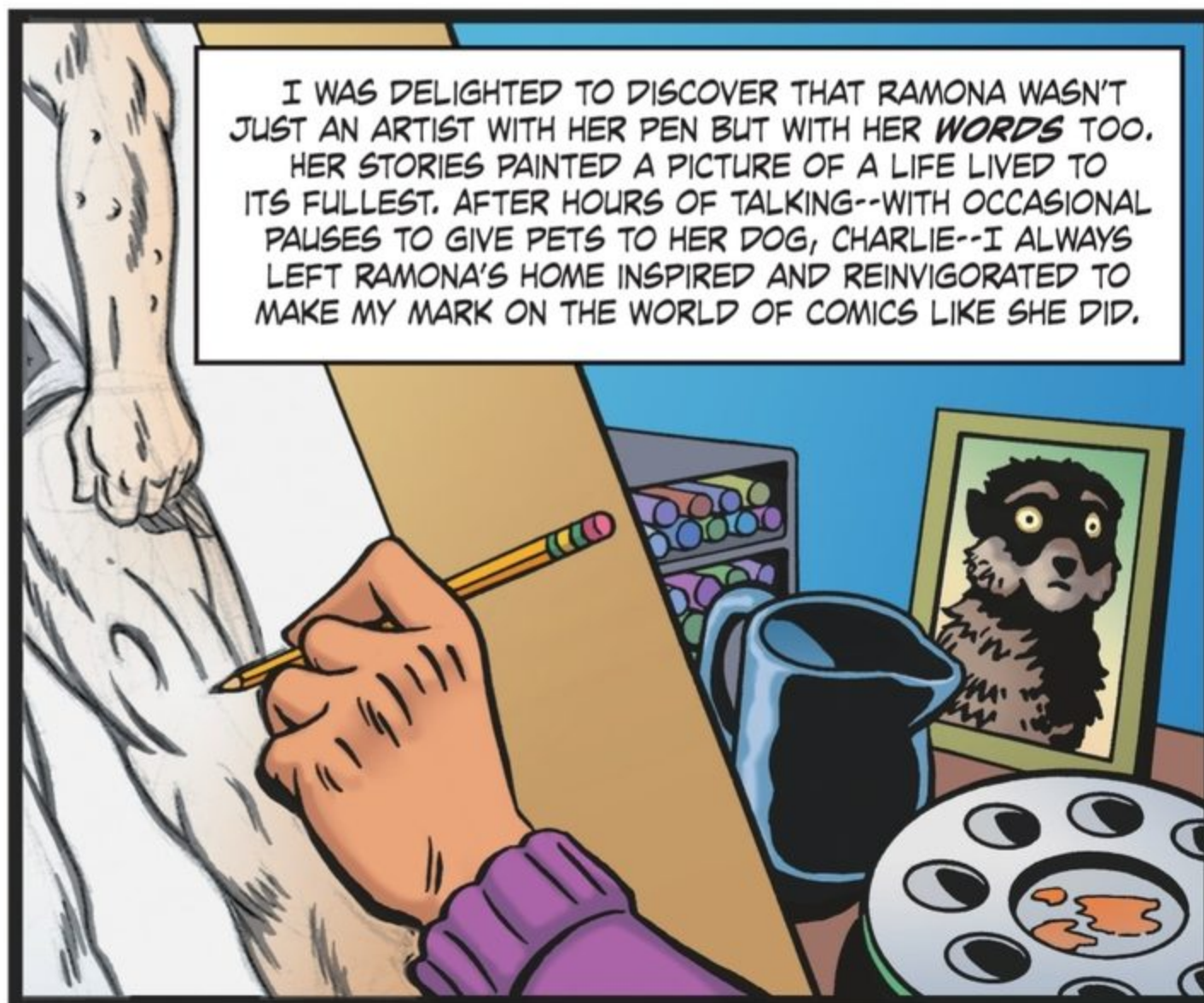
RAMONA AND I STAYED IN TOUCH AND EVENTUALLY SHE INVITED ME OVER. IN ANTICIPATION, I ASKED HER IF SHE MISSED ANY FOOD FROM HER TIME LIVING IN MANHATTAN. SHE IMMEDIATELY ASKED FOR A SPECIFIC DESSERT. TO SATISFY HER FAMOUS SWEET TOOTH, I DROVE UPSTATE WITH SFOGLIATELLA IN HAND.



RAMONA GREETED ME LIKE A *LONG-LOST FRIEND*, WHICH LED TO MANY MORE VISITS. WE IMMEDIATELY BONDED OVER OUR SHARED LOVE OF COMIC STRIPS AND THE CITY, BUT SOON THE CONVERSATION MOVED PAST COMICS AND ONTO LIFE IN GENERAL.



I WAS DELIGHTED TO DISCOVER THAT RAMONA WASN'T JUST AN ARTIST WITH HER PEN BUT WITH HER *WORDS* TOO. HER STORIES PAINTED A PICTURE OF A LIFE LIVED TO ITS FULLEST. AFTER HOURS OF TALKING--WITH OCCASIONAL PAUSES TO GIVE PETS TO HER DOG, CHARLIE--I ALWAYS LEFT RAMONA'S HOME INSPIRED AND REINVIGORATED TO MAKE MY MARK ON THE WORLD OF COMICS LIKE SHE DID.



AT THE BEGINNING OF 2024, RAMONA ANNOUNCED HER FORMAL **RETIREMENT** FROM DRAWING AFTER SEVENTY-PLUS YEARS IN THE BUSINESS.

DURING OUR LAST VISIT, I STRUGGLED TO FIND THE RIGHT WORDS TO SAY GOODBYE TO A FRIEND, BUT HER WARM SMILE SERVED AS A COMFORT. WE SPOKE OF THE FUTURE AND HOW EXCITED SHE WAS TO FINALLY SEE **METAMORPHO** ON THE BIG SCREEN. I'M SORRY SHE WILL NEVER GET THE CHANCE, BUT I KNOW THE PARTS OF HERSELF SHE POURED INTO HER BELOVED CO-CREATION WILL SHINE THROUGH.

RAMONA WOULD ALWAYS REMARK THAT WOMEN IN COMICS WERE LARGELY OVERLOOKED, BUT WITH STORIES LIKE THIS, I HOPE THEIR MEMORY AND CONTRIBUTIONS CAN BE KEPT ALIVE FOR YEARS TO COME.



SEE YOU IN THE FUNNY PAPERS, RAMONA.



"Mom saw the whole world through her creative imagination. She could make faces and characters from trees or rocks, was awed by light playing on a wall, and saw patterns that I would never have seen. Drawing was her anchor and her best friend. She had beautiful, capable hands that could draw, build, upholster, cook, craft, and comfort. She was my Wonder Woman, for sure." – Amy Fradon

For more quotes remembering Ramona, please visit: DC.com/remembering-ramona

CAST YOUR VOTE FOR THE
FIRST TEEN PRESIDENT!

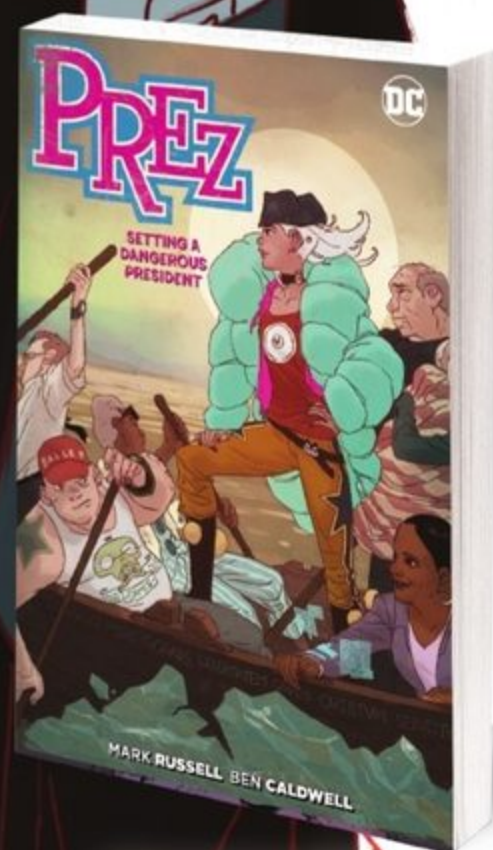
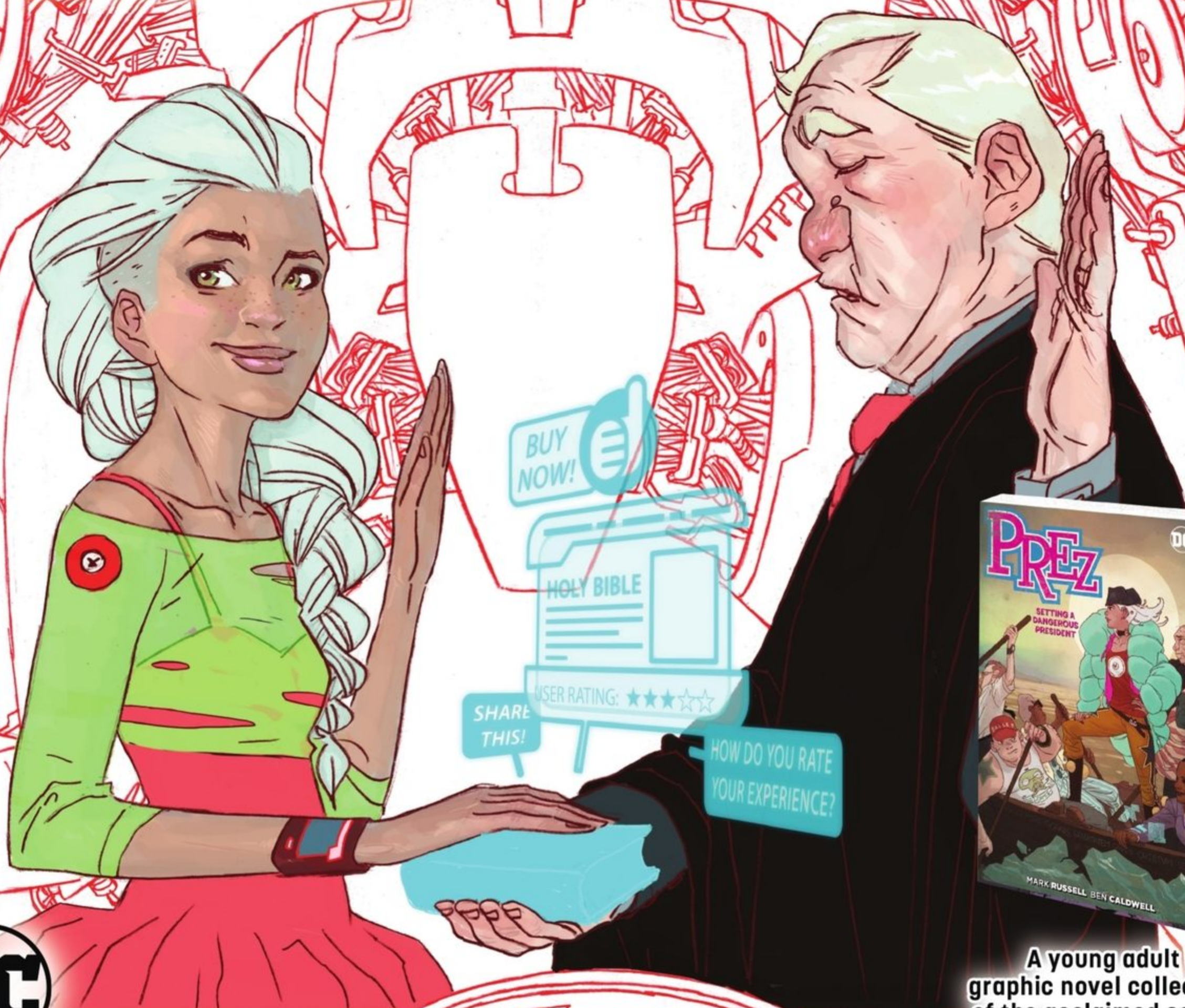
PREZ

SETTING A
DANGEROUS
PRESIDENT

WRITTEN BY
MARK RUSSELL

ART BY
BEN CALDWELL

© & TM DC.



A young adult
graphic novel collection
of the acclaimed series

INCLUDES A
BRAND-NEW STORY!



JUNE



bad dream

A DREAMER STORY

INTERVIEW WITH NICOLE MAINES

Nicole Maines not only originated the role of Dreamer in live action on the *Supergirl* TV series, she's brought the character into comic books through writing and co-writing a series of stories starring Nia Nal in the pages of *DC Pride*, *Superman: Son of Kal-El*, and the currently unfolding four-issue series *Suicide Squad: Dream Team*. In *Bad Dream: A Dreamer Story*, she teams with artist Rye Hickman to take Dreamer back to her teen years in a DC young adult graphic novel. DC Nation sat down with Maines to learn more about her process of exploring Dreamer's origin story.

Why did you want to tell this story as a young adult graphic novel?

This whole process started in early 2020—pre-world-shutdown 2020. I went into the DC offices to pitch them a Dreamer ongoing, having never written anything before. They humored me, we got through the whole meeting, and they said, "We love that. We have this young adult line, and we don't have a story about sisters." I was like, "Well...Dreamer has a sister! We could do something with that!"



But I was nervous, because I had no inkling of what I would want to do for a young adult novel. Then the pandemic hit, so I ended up having a lot of time to think about it. It became my pandemic project, and it's been in the works ever since. I'm very excited for people to see it.

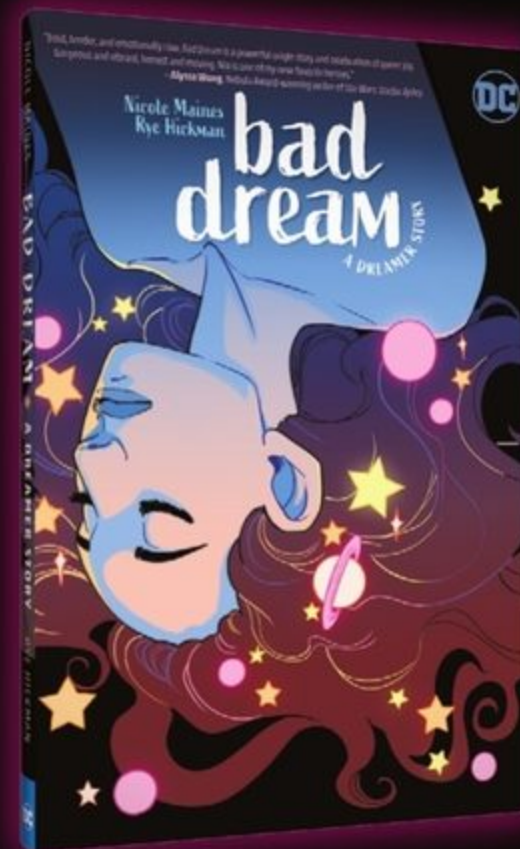


Clearly, Dreamer is a character you're exceptionally close to—what did you learn about her in the process of telling this origin story?

This was the first time we had seen Nia as a young person. She's 15, growing up—it was the first opportunity we had to show why she's the way she is, what her unique challenges were growing up. I got to play around with her fear, her insecurity, and her fragility—all the things she is before ever becoming a cool, powerful, joke-cracking superhero.

What excited you most about what Rye Hickman brought to the story?

I was constantly blown away every time we'd get pages back. One of the most amazing things was the dream sequences we have in the book—these beautiful two-page spreads. I was like, "Hey, I pulled a bunch of dream symbolism and this and that—can you create this?" And they did it. And I don't know how they did it. Because I know I didn't make any sense. But Rye, you did that.



**BAD DREAM:
A DREAMER STORY
IS ON SALE NOW!**

The Last Kryptonian-DCP

